

VIENNA, Dec. 2.—The rage for white vet, edged with black lace scallops, like with the buttons. There is the total aboriginated in Paris, and made its way those on the skirt, and opening over a sence of fullness around the laps accordantly but surely over land and sea, developing into many beautiful creations in some of a tight vest of turquoise blue skirt is untrimmed but for stitched straps of looking and proving so becomposed and millinery and proving so becomposed to the part of the skirt is untrimmed but for stitched straps of cloth reaching from the back diagonal both velvet and satin, with a scant but by over the hips and ending in scrolls at glossy map. originated in Paris, and made its way slowly but surely over land and sea, de-veloping into many beautiful creations in

showly but surely over land and sea, developing into many beautiful creations in gowns and millinery and proving so becoming to blonde and well as brunette that no moman making any pretense whatsoever at style is without some white article or addends of dress.

While white cloth plays an important role in street wear, white or cream-colored velvet composes the newest and most recherche evening and reception gowns, and our illustration represents a model in which cream white velvet is mogl artistically combined with and set off by black lace incrustations.

The skirt closes invisibly down the front, and, adjusting itself without folds all around the hips, widens gradually towards the home and falls in a short graceful ratin. The upper tunislike part of teskirt consists of white velves in finited with a scolloped black tulle lace, the design of which is accentuated by steel beads and spangles. The tablier and long severel with a scolloped black tulle lace, the design of which is accentuated by steel beads and spangles. The tablier and long severe that the fashionable gown in all list many variations will admit of but two alternatives—it must be either a la Princesse, or the close in the skirt of same of black tulle, beaded and spangles. The tablier and long severe that the fashionable gown in all list many variations will admit of but two alternatives—it must be either a la Princesse, or the close fitting of blose bodied, with a dice scollop. Under this skirt of which is accentuated by steel beads and spangles. The tablier and long severe that the fashionable gown in all list many variations will admit of but two alternatives—it must be either a la Princesse, or the close fitting of blose bodied, and spangles dike the lace, and edged with a ruching of the same soft material. To give this skirt the clingling, sheathlike effect now appired to by the devotes of material to the favorite one.

With the tendency to treat fur a fact one. The capt of the same soft material. The skirt of pale gray sating the provided prov the woman of last season, is entirely dispensed with, and instead is worn a closepensed with, and instead is worn a closepensed with, and instead is worn a closematch. One elegant model serves as an
illustration. The skir; of pale gray satin
cloth closes in the jeft seam of the front
gore with three silver buttons, while a
shows a bolero effect of cream white velpocket in the right side is equally closed

[Cs. DETC::, Visica)

Our next week's article will be by Ullmann & Strauss, of Frankfort-a-Main, and
will illustrate and describe a pretty and
practical walking costume.



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course, and again on parting, with this reservation, that at a second meeting on the same day the act of shaking hands is not repeated.

The term "shaking hands" is still in use for want of a better one, but, as far as the word "shaking" is concerned, it is almost a misnomer, and "taking the hand" would be a more explicit expression to apply to the fashion of the present day. When an introduction is made between two ladies, whether they shake hands or not is determined by side issues. Generally speaking, the received rule is not to do so, but only to bow, but then follows all the various exceptions that induce ladies are a fruitful source of misapprehension to many of our corresponding to the present day. When an introduced to a married lady for instance, but only will do so if she is good natured, but she is not certain to evince this amount of cordiality; but if the introduction is made by a relative of the girl the married lady goes not hesitate to shake hands but in neither case would the girl take the mittative of shaking hands.

When a man is introduced to a lady, again, the exceptions in favor of shaking hands come in as against not doing so, absence, or it may have been a call made after a prolonged. The care and the case would the girl take the mittative of shaking hands.

When a man is introduced to a lady, again, the exceptions in favor of shaking hands come in as against not doing so, absence, or it may have been one made on the one still—it may have been a call made after a prolonged. The matter and the prolonged in the state of the present the proposal proposal prolonged in the case and procure of misapprehension to many of our corresponding to the matter of the present day of the subject and place it in a clearer limit to a clearer late of the subject and place it in a clearer late of the subject and place it in a clearer late of the subject and place it in a clearer late of the subject and place it in a clearer late of the subject and place it in a clearer late of the subject and place it in a c

They bittle knew of sorrow
That can their grief import;
Likes bidden in the heart.

Prom outer leaf a fower
May tone a variant fi;
But ah, the worm within the budFor that the flower will de.

Whe pattle of their symptoms
Have more mainty.

The most account of the land for meeting in general society, and consequently of seeing quite as much of anyone in particular as can reasonably be
desired. This is not the result of overexclusiveness, or of a desire to keep the
acquaintanceship on a footing of strict
ceremony, but it is dictated by common
sense and expediency. It occasionally happens, however, that first calls begin and
end an acquaintance, but these are extreme cases, and the inevitable must be
submitted to where there is no other interpretation possible.

Again, calls are often deferred on account of absence from home, press of engagements, bereavement and illness, and
all these preventive causes should be allowed for before judging the case and pronouncing a verdict. If this were done,
much unnecessary firstation of spirit would
be avoided, although when the social balance is not precisely equal, there is a
tendency to overestimate the value of
social amenities.

In all and every case much latitude
should be allowed in the matter of callling between acquaintances with whom no
decided friendship exists. Any one of the
previously mentioned causes would be reason sufficient for delayed calls, and, although those to whom these calls are ducannot call ngulu number of the previously mentioned causes would be reason sufficient for delayed calls, and, although those to whom these calls are ducannot call ngulu number of the previously mentioned causes would be reason sufficient for delayed calls, and, although those to whom these calls are ducannot call ngulu number of the previously mentioned causes would be reason sufficient for delayed calls, and, although those to whom these calls are ducannot call ngulu number of the previously mentioned to take this course,
and, if there is room for doubt, it is where
not to venure upon it, and to await future
eventualities.

### HOME MADE CHRISTMAS GIFTS. How Different Schools of Art and Works of Authors May Easily Be Studied.

A unique scrapbook may be easily made at home, and would be an acceptable gift to a collector, who often does not have time to make many clippings.

It is supposed that a collection is being made of pictures from a particular schoo of art-it may be Dutch. Old English Flemish, modern French or German. Old mugazines and papers may be searched for copies of the works of artists belonging to these schools. One artist's pictures may be made into a book, or several artists may be represented under one head. A number of large brown-paper envelopes will be noted in the book, one envelope may be devoted to each person. The artist's por-

trait should be pasted on the front of the envelope, or, if he is to have a whole volume given to his works, his likeness is placed on the outside cover.

To make the volume, a number of the large brown envelopes are fastened together by means of strips of stout paper pasted along the lower edges. These strips are set in with one or two folds in them, to permit expansion as the envelopes are are set in with one or two folds in them, to permit expansion as the envelopes are filled. The upper edges may be caught together also by narrow folded strips at the corners. A simple cover may be fashioned to bind the envelopes into a volume. If a school of art is represented, each envelope should bear the name of an artist of that school, and the copies of his pictures will be placed within, and some clippings which give a short biography of himself should be included.

Literary scrapbooks made in this way could contain cuttings from an author's

be included.

Literary scrapbooks made in this way could contain cuttings from an author's work, criticisms and filustrations from his noted books, and a biography of his life. A "current events" book would devote an envelope to a nation, the name being on the cover, and, within, the accounts, telegrams and, perhaps, noted editorials on important events. In this way information is gathered and classified.

Still another suggestion is for a perpetual calendar. Twelve squares of fine cardboard are printed or illuminated with the name of a month and a pretty or apt quotation. Thirty pieces of bond paper or of fine unruled notepaper are cut, many sizes smaller than the first square, and printed with the date, but not the day of the week, a good quotation being also added. These thirty small pieces are punched in the upper corners and tied on the large squares, baby ribbon being used for this purpose. If this is placed at the top, loops for suspending the calendar may be left after the bows are tied.

The months need not be fastened together. This contrivance will give a perpetual calendar, not subject to change because of the difference between dates and the days of the week.

### A NAVAL FAIR.

The Newest Idea in Entertainments for Charity-Booths in Shape of Warships.

The resourceful feminine mind, always so alert in originating ideas for benefit entertainments, and in executing without precedent or prototype to pattern from,

For My Lady's Throat.

Strings of jet heads divided by links of gold—just the old-fashioned sort like our mothers used to wear—were the first that were introduced this season, and now, following them, come the colored glass beads linked in the same way as the jet.

Long ago every girl doted on glass beads. Rather suggestive of the original American girl—the Indian maid—you say? Well, maybe, but what of that? Glass beads are pretty things—in effect glass is many times outle as good as lewels. So glass beads the girl with a pretty neck will wear. In a leading jewery shop the other day I was shown amber-colored, blue, green and clear white glass beads. These were festooned together three strings by clasps of gold. The top string was short, following just the line of the neck, the next a little longer and the third longer still. Gold is used for the links and clasps, or silverthough silver tarnishes too easily, and does not look as rich as gold. The colored glass beads are wonderfully becoming.

There are glass beads for street as well as evening wear. For donning with street dresses they are in four or five short strings to form a stock, and set up close around the collar, in the familiar dog-collar style.

If you have a slender gold chain that you wore in your baby days, bring it forth from its hiding place and wear it about your neck with your evening boddees, with a miniature attached as pendant. If you have a real old-fashioned miniature of one of your ancestors, framed about by pearls, you are fortunate indeed. An opal cameo is also a fashionable pendant.

Strings of coral beads are also much sought. The strings of rough coral are particularly attractive, and coral ornaments are considered just the proper thing for quite young belles. It has been a long time since necklaces have been as fashionable as they are just now. For My Lady's Throat.

# Somewhere.

Somewhere, in some sevinded spot, And yet fresh painted and unknown, That which I seek awaliteth me. While I perspire and fret and groan. Somewhere my labor and my pain Will end, and end with jorful shout. Somewhere—its rent extremely low—I'll find a flat without an out.

I'll find the best of plumbing there;
I'll find the rooms just what I need;
I'll find the landlord prompt to see
That tenants are not made to bleed.
I'll find the neighbors fond of peace;
No cats or dogs, no things that Jar,
The house not on the busy street.
But from the street cars not too far.

There'll be no girls who murder "Palms,"
Or tear their hair o'er "Ostler Joe."
No small ber plays a martial dram
Within a mile of where I go.
A lawn, green vines, and things like that!
The rent' Ah that will trifling be,
For somewhere, in a favored spot,
Steam heated heaven waits for me.
—Boston Journal.

# An Interesting Room.

If you want a pretty room without exdecorating your wails with the pictures cut from the newspapers. Every day there are interesting scenes from foreign lands, wonderful ships and beautiful ladies. Cut them cut carefully and mount on squares of rough gray paper. Without framing these, tack them upon the walls in irregular designs until nearly the whole of the wall is covered. You will be amazed to see how treatly and attractive your room is. A pretty and attractive your room is. A young lady who decorated her room at a summer resort in this way was delighted with the results. Her only complaint was that her friends looked at the dictures, instead of visiting her.

There is nothing so absolutely false in this whole domests menage at the action which the young wife generally voices soon after marriage, and which at the time she ab-solutely believes in namely, that her hus-hand's friends will be welcomed at any and all times. Every husband believes it, and, all times. Every husband believes it, and, poor, rash man, acts upon it, thinking that boor, rash man, acts upon it, fainking that he is wedded to the most perfect woman on earth and that his home is unlike any other founded on this mundame sphere. Alack and alas' he, like thousands of others, discovers sooner or later—generally sooner—that they were words, idle words, and that there are times and seasons when his friends are not only distinctly not welcome, but absolutely and horribly de trop. Turkey has nearly 200,000 children in its 25,106 public schools. Of these schools 2,649 were opened by the present sultan.



# Old Sol's Rays Are Death and De-

struction to Most Bac-From the Sanitary Inspector.

From the Sanitary Inspector.

The work of many investigators has clearly established the fact that direct sunlight has a powerful disinfectant action. The infectious agents of tuberculosis, diphtheria, typhoid fever, cholera and even bacteria so hard to kill as that of the germ of suppuration and anthrax spores are rapidly destroyed when exposed to the action of direct sunshine. Disregarding the question of the direct revivifying influence of light, sunshine is an important element of salubrity. Those regions of country with salubrity. Those regions of country with comparatively little cloud, fog and smoke are less troubled with consumption, other are less troubled with consumption, other things being equal, because, for one reason, the bacillus of tuberculosis is rapidly destroyed by the great abundance and intensity of the sunshine. For the same rea-son homes around which sunshine has free access are less likely to become "phthis!s

Esmarch's careful experiments demon-Esmarch's careful experiments demonstrated that the disinfecting rays of the sun penetrated several layers of white linen or cotton cloth and destroyed the easily-killed bacillus of cholera in from one to four hours. Under the same conditions the bacillus of diphtheria was destroyed in five hours, but the germs of suppuration remained alive after six hours' exposure. In the interiors of cushions, mattresses, etc., prolonged exposure to the action of the sun was powerless to destroy the dinotheria bacillus. "These and other experiments convince Esmarch that in the action of the sunlight we have no trustworthy means of disinfecting. When we can assume that the pathogenic germs are upon the surface of articles, as in most cases of diphtheria, it would suffice to expose the articles to the action of the sun for a

of diphtheria, it would suffice to expose the articles to the action of the sun for a few hours; but when, in cases of cholera or typhold fever, the dejections of the patient may have penetrated to the interior of mattresses, the action of the sunshine cannot be trusted."

Other investigators conclude that, while direct sunlight rapidly destroys infectious germs when well exposed to the rays of the sun, it can be trusted only to disinfect the surfaces of articles. It has also been determined that the dismfecting action of sunshine does not extend far below the surface of water or sewage, the limit of effectiveness being influenced by the degree of transparency of the liquid.

# Oriental Preserves.

Preserved stem ginger is one of the oldest of all preserves. It seems to have been the colonies when sugar was a rarity and the art of preserving fruit in it was unknown to English housekeepers. Colonial bousekeepers programer root, in preparition, however, was very much pear and apple preserves. None of these preparetions, however, was very much like the imported ginger This is a Chinese preserve in the colonial file of the season of the engage of the colonial file of the season of the engage of the colonial file of the season of the engage of the colonial file of the season of the engage of the season of the season of the engage of the

Home Comforts

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Welsbach **Portable** Lights. Gas Lamps. Fixtures.

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